



## **Bleeding Poof - Synopsis by John Humphreys, Director**

It's an examination of the minute, the drip, drip effect of an everyday outsider. This is story about what happens when the final straw comes down.

The film starts in the middle, flips to the start and concludes at the end (where else). Hardly any dialogue, looks great, very interesting take with a very easy concept (we are showing, with blood, the internal pain carried by the victims of name calling). Below is the bare outline of the story, some details are there but some bits are sketchy but it gives a good idea of the film and its shape.

Early morning. Emma and Hannah are dragging a hooded figure across fields. They get to a barn dragging the figure in with them. The hooded figure is panting, panicked. Eventually the hood is taken off him, in front of him is Simon, covered in blood down his front, he looks bad. The man doesn't know what's it's all about, so we follow Simons story:

Daytime. Simon, looking normal (no blood) in front of the mirror at his house. He leaves and walks into town and into a newsagent, gets 'Attitude' goes to counter and gets given a little look and 'shall I put it in a bag for you sir'. Simon walks out of shop with mag and wipes a very small drip of blood off his nose. It's hardly noticeable.

Simon meets Hannah on the street. They point at stuff in the shop windows and laugh together. A passer by says something at Simon. Hannah hasn't noticed what's been said but sees Simon is bleeding a little. She turns to around to see who said this (to Simon, and made him bleed).

Simon and Hannah chatting on the street with a coffee. Emma joins them, she notices the blood stain on Simons shirt. He just shrugs. Unnoticed a couple walk past staring at Simon.

Simon , Hannah and Emma encounter the man (hooded later) there's a sly remark 'poof', the 2 women look at the man who starts to walk off not even thinking about what he's said. Simon stands there looking at the man, Simon's nose slowly drips more blood. Emma "forget about it" "I can't" Simon is bleeding more. They leave the streets.

Evening. There's a drunken man staggering home. There's a lone woman by an alley. She makes a move for the drunken man who can't believe is luck. They go down the alley to a parked car and get in. The door immediately opens and in jumps another woman. They 2 are Emma and Hannah. They easily tie up the very drunk man. The car speeds off.

Nighttime. Simon in front of a mirror at his house (as before). He can't stop the bleeding. He's covered in blood. He leaves the house.

The de-hooded man is staring at Simon. Simon is staring back. Emma and Hannah are pacing around. Hannah "say it, say it", the man doesn't move his eyes off Simon. Emma "you only have to say it and mean it, then you can go." The man doesn't flinch. Simon "he won't, I know him...its why his dad left him".

The man blinks, something has clicked. They all look at him and wait. The man's nose starts to drip a little blood.

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