

# The Rural Media Charity

## Creative Technologist/Digital Artist, IAN

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### Job Description & Person Specification

<b>Job title:</b>	Creative Technologist / Digital Artist for IAN (Invisible Arts Network)
<b>Reports to:</b>	Development Manager
<b>Internal links:</b>	Creative Director Creative Team Finance & Operations Director Communications & Finance Assistant
<b>Hours:</b>	22.5 hours (3 days) per week for a fixed term 9-month contract. Office hours are Monday to Friday 9.00am – 5.30pm, although there will be some flexibility
<b>Salary:</b>	£30,000-£35,000 per annum (DOE) pro-rata
<b>Location:</b>	Rural Media Charity, Packers House, 25 West Street, Hereford HR4 0BX with some travel within the UK.

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### Overview

**Rural Media** is a Hereford-based media charity and production company making award-winning films and digital arts projects. Founded over 25 years ago, we have a reputation, locally and nationally, for telling powerful unheard stories and nurturing creative talent.

### Job Purpose:

The position will be part of the IAN, the Invisible Artwork, a collective of inspiring artists, arts organisations and technologists exploring how we can make and see more great Digital Arts in and around Herefordshire and the Marches (<https://www.invisiblearts.org/>). IAN is Rural Media's primary activity as an Arts Council England National Portfolio Organisation.

This role will focus on the creative and critical use of technology as a way to push the boundaries on what can be achieved across the regional arts sector by working with network members to:

- 1) Build partnerships projects
- 2) Explore audience engagement for Digital Art in a sparsely populated rural county
- 3) Create a portfolio piece of network-produced Digital Art

There will be a separate budget to produce the network digital art piece, which must be produced with a range of network members, advancing their knowledge and access to new creative technologies while expanding their impact and audience for digital art in the region.

All duties to be carried out with due regard to:

- Health and Safety
- Child and Vulnerable Adult Safeguarding
- Data Protection and Confidentiality
- Equality and Diversity Policy

**PERSON SPECIFICATION – Essential and Desirable Qualities**

Essential	Desirable
Understanding of the potential of digital technology to engage and inspire participants, audiences and the community.	Knowledge of the creative technology networks, including key experts and labs, and having contacts within them.
Experience of working collaboratively with different artists and arts organisations to create new digital work.	A good knowledge of and passion for contemporary art and culture in the UK.
Familiarity and experience with a diverse range of digital and media forms - film & video / online and mobile technologies / VR / Projection Art / Live Streaming/ Data Visualisation etc.	Experience working at the intersection of art and technology within a creative lab environment
Disciplined, determined and focused with the ability to act quickly and accurately under pressure	Working knowledge of the following or similar immersive and development technologies Unity, Unreal, Node, Arkit /Core
Respect for confidentiality and integrity	Full UK driving license
Ability to travel within UK and to work outside office hours.	
Enthusiasm, passion and energy!	