



Core characteristic we'll be looking for in our commissions:

- **Relevance:** the ideas and themes that really matter to you and your community – however you might define it.
- **Talkability:** shareable content that gets people talking
- **Timeliness:** things that impact people's lives here and now
- **Originality:** Content that innovates

For this round we will be accepting ideas for film commissions and audio commissions

For our **film commissions**, we want to see visual storytelling that is exciting and memorable. We're looking for strong ideas for short form films, from 90 seconds up to a maximum of five minutes, that can demonstrate the breadth of possibility offered by film, whether that be through stylistic

innovation, experimentation with sound, image, structure, narrative and storytelling, animation, performance, scripted drama, dance, music or any other means. They can feature or blend different artistic forms and genres within each work.

For our **audio commissions**, we're particularly interested in works that represent creative storytelling in its broadest sense. We want you to push boundaries and to create works that can surprise listeners with their inventiveness and ingenuity. We're interested in works ranging from the very short – micro-storytelling of one minute to audio pieces of up to 15mins. Works can be podcasts, episodic stories, soundscapes, audio storytelling and can include spoken word, performance, drama, music and sound design and any or all combinations that convey the idea in the best way.

Later open call – date tbc

For our **interactive commissions**, we're interested in supporting interesting concepts and ideas for immersive audio and video works that can give an insight into a powerful experience, situation or location. These may be 360 online videos, or binaural audio trails in physical spaces, AR ideas or venue based VR works.