



RURAL MEDIA - BFI Film Academy 2018-19 Schedule

- **Sunday 14 October, 10am-5pm : DHS RPM ES**
 - *Welcome, Teambuilding & discussion film (set as required viewing prior to commencement of course when they were accepted)*
 - *Course structure & NCFE Overview*
 - *Film Theory Masterclass with RM*
- **Thursday 18 October, 5pm-8pm : DHS LS**
 - *Visual Storytelling Masterclass*
 - *NCFE in Detail*
- **Saturday 20 October, 10am-5pm : DHS ES LS**
 - *Intro to Film Projects / Teams.*
 - *Camera & Sound Inductions*
 - *Directing Masterclass and workshop activity – Lisle Turner*
- **Sunday 21 October, 10am-5pm : DHS LS**
 - *Story Masterclass*
 - *Story Workshop*
- **Monday 29 October, 9:30 – 5pm: DHS ES RD OL GB**
 - *Intro to Week / Mentors*
 - *Script development workshop*
 - *Masterclass on Directing, Producing and working on set – Daniel Alexander & Tanisha White.*
- **Tuesday 30 October: 9:30 – 5pm:**
 - *Casting Masterclass and Casting.*
 - *Story development workshop*
- **Wednesday 31st October:**
 - *Preproduction Day / Storyboarding.*
- **Thursday 1st & Friday 2nd November 2018, 9am-5pm: *Filming of 3 short films***
- **Saturday 3rd November 2018:**
 - *Editing Masterclass: Dave Jones*
 - *Assembly of footage*

- **Thursday 8th November 2018, 5pm-8pm** : *Editing workshop - Assembly*
- **Thursday 15th November 2018, 5pm-8pm** : *Distribution Masterclass – Amy Smart - Flatpack*
- **Thursday 22 November 2018, 5pm-8pm** : *Editing Workshop Assembly - Sound*
- **Thursday 29 November 2018, 5pm-8pm** : *Career Masterclass – Yen Yau - Into film*
- **Tuesday 4th December 2018, 5pm-8pm** : *Editing Workshop – Sound / Graphics*
- **Thursday 13 December 2018, 5pm-8pm** : *Editing Workshop / Grade and Course Conclusion*
- **January & February 2019** : *NCFE completion (from home with occasional meetings)*
- **Early March** : *Borderlines Film Festival Screening (free event)*

We will try not to BUT these dates may be subject to change